

Tuesday 1<sup>st</sup> October 2019

We are learning to vary our clause structures within our writing.

How does McCrae portray remembrance?

In 1915, John McCrae released a poem remembering the deceased soldiers of WWI. It was named 'Flanders Fields' after the place where the brave men and women, who sacrificed <sup>their</sup> lives, are buried. This text analysis depicts some lines McCrae used and shows how he ~~dep~~ portrays remembrance in his poem. I will ~~delve~~ dive into the ocean of definitions and word choices, showing the thought he put into his creation.

Firstly, I am going to look at the line 'We are the Dead'. This is the first line of the second stanza, which talks about when they died. 'We' shows that the passed soldiers are speaking together and shows unity throughout the fields. 'Are' ~~show~~ is present tense, which shows they are currently dead. 'Dead' has a capital letter to emphasize ~~that the~~ word and could possibly show that their death is definite.

Secondly, I am going to investigate the line 'Loved and were loved'. This is the third line of the second stanza. 'Loved' is talking about them loving other people the ~~first~~ first time whereas the second time it talks about others loving them. Both 'Loved' and 'were' are past tense, suggest they used to love and be loved but no longer.