

Term	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn – Art – Drawing/Painting	<p>Managing Self Be confident to try new activities and show independence, resilience and perseverance in the face of challenge</p>	<p>In pencil Draw lines of different length and thickness In painting mix colours to make secondary colours use thick and thin brushes to produce lines and shapes</p>	<p>Drawing Use range of pencils to draw lines of different lengths/thickness and show pattern using dots and lines Painting Use a variety of thick and thin brushes to produce lines and shapes, textures and patterns mix colours to make secondary colours and add white to make tints/black to make tones</p>	<p>Sketchbooks Create sketchbooks to record and revisit observations Painting Use white to make tints and black to make tones and create colour wheel</p>	<p>Sketchbooks Create sketchbooks to record and revisit observations Drawing Use a range of pencils and techniques to show effect, movement, perspective and reflection Painting Use watercolours to produce washes for background</p>	<p>Sketchbooks Capture artistic process Drawing Use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration Painting Use watercolours to suggest mood</p>	<p>Sketchbooks Capture artistic process Drawing Use a wide range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration Painting Combine colours, tones and tints to enhance mood</p>
Spring – Collage/print	<p>Creating with Materials Safely use and explore a variety of materials, tools and techniques, experiment with colour, design, texture, form and function</p>	<p>Collage Sort and use a range of materials that are cut, torn and glued Print Use repeat or overlapping shapes (using objects to create print)</p>	<p>Collage Mix materials to create texture eg. Coiling, overlapping and montage Print Use repeated or overlapping shapes (using objects to create print)</p>	<p>Collage Consider the effect of chosen materials and technique Print Print, press, roll, rub and stamp and recreate print from environment, eg. Wrapping paper etc.</p>	<p>Collage Use mosaic and montage Print Use layers of two or more colours</p>	<p>Collage With increasing confidence, combine visuals and tactile qualities in collage Print Make printing blocks eg. From coiled string on card to create repeating pattern</p>	<p>Collage Combine visuals and tactile qualities in collage</p>
Summer – Sculpture/Textile	<p>Share their creations, explaining the process they have used</p>	<p>Sculpture Use techniques such as rolling, cutting, moulding and carving Textile Join materials using glue</p>	<p>Sculpture Create and combine shapes to make recognizable shapes Textiles Weave and join materials using glue or stitch</p>	<p>Sculpture Include texture that conveys feelings, expression or movement and refine use of tools Digital media Use a range of tools to create different lines, colours, shapes, tones and texture</p>	<p>Textile Use basic cross and back stitch Digital media Use a range of tools to create images, video and sound recordings</p>	<p>Sculpture Combine visuals and tactile qualities Digital media Enhance digital media by editing including sound, video, animation, still images and installations</p>	<p>Digital media Enhance digital media by editing including sound, video, animation, still images and installations</p>

