



Music development plan summary

Overview

Detail	Information
Academic year that this summary covers	2024-25 onwards
Date this summary was published	1st September 2024
Date this summary will be reviewed	1 st July 2025
Name of the school music lead	Megan Parsons
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Surrey https://surreymusicHub.com/
Name of other music education organisation(s) (if partnership in place)	Sing Up https://www.singup.org/music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Has the music curriculum been published online?	You can find full information regarding our music curriculum offering here .		Megan Parsons	By August 31 st
Has the music curriculum been adjusted to make it	Please see Music Curriculum.	Subject leader release time, to	Megan Parsons	

Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
more accessible for pupils with specific needs, e.g. SEND?	here .	enable monitoring and planning.		
Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?	Classes are timetabled one hour a week for Music lessons.	Music Studio	Megan Parsons	Ongoing
Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?	Informed by the Model Music Curriculum (Sing Up adaptation).		Megan Parsons	Ongoing
What opportunities do pupils have to learn to sing or play an instrument during lesson times?	Singing takes place in weekly Key Stage singing assemblies. Sing Up units have been trialled to include a Ukulele unit for KS2. – year 5 trial. KS1 play percussion.	Cinnamon Fuller - Singing Teacher employed for weekly Assemblies - £40 per week. Ukulele's borrowed from fellow Trust school (Spring Term). Instrument order.	Megan Parsons	Spring and Summer 2024
What partnerships support the school's music curriculum, e.g. a local music hub?	Meeting arranged with Surrey Music Hub. Music Hub Conference 2024.	Music Hub Conference 2024 (one day supply). Feedback to staff.	Megan Parsons	Summer 2 2024, Autumn 1 2024

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What music tuition offered outside of what is taught in lesson time?	Guitar Club 2 x a week	Just Play https://justplaymusic.school.co.uk/	Megan Parsons Jourdan Prottts	Club run throughout the year.
What music ensembles can pupils join outside of lesson time?	Lunch time choir (KS2)	Just Play https://justplaymusic.school.co.uk/	Megan Parsons	Club run throughout the year.

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
Are pupils aware of how they can make progress in music outside of lesson time?	Adverts for Just Play lessons/support in the Newsletter.	Subject leader release time for pupil voice	Megan Parsons	
Are pupils aware of what music qualifications and awards they can receive outside of lesson time?	Include in advertising for Music lessons outside of classroom.	Subject leader release time for pupil voice	Megan Parsons	
What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?	Guitar club – Pupil premium free and prioritised for clubs. Saxon club cost: £27	Cost of Just Play staff	Megan Parsons Jourdan Prottis	
How can pupils join choirs or ensembles, and what is the charging and remissions information for this?	Choir is currently free and open to all KS2 pupils at lunchtime.	Cost of Just Play staff	Megan Parsons	
Where can pupils rehearse or practice individually or as part of a group?	The Music Studio is available for rehearsal when adult supervision is available.	Available adult supervision	Megan Parsons	

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What musical experiences are planned for the academic year?	Singing in Assembly weekly. End of Term celebration Assembly performances as a Key Stage. Christmas Market carol Singing. Reception Nativity. Key Stage 1 Nativity. Year 6 production. Choir – singing for care home 2 x year. Watching Secondary School Performance. (Years 5 and 6).	Singing Teacher Assembles – CF Choir leader -Just Play Props and scripts for all three plays. Staff to attend trips.	Megan Parsons	Ongoing

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	M and M productions annual performance visit. https://www.magicoftheatre.com/	SSA (Parents Saxon School Association) fund M and M		
How can pupils get involved with musical performances and concerts in and outside of the school?	Key Stage 2 choir opportunities. Making links with Surrey Arts opportunities. Singing Assemblies – all. Reception – production Key Stage 1 – production Year 6 – production. Young Voices.	Singing teacher Scripts, props and licenses. Cost of events.	Megan Parsons	Ongoing
What charging fees are there for these musical experiences?	Scripts, singing teachers, props.			

In the future

This is about what the school is planning for subsequent years.

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What improvements can be made to the music curriculum? Whilst a lot of work has gone into re-vamping our school curriculum and making sure music is being taught consistently, our next step will be to include instrumental/ukulele unit within the Curriculum and train staff in how to assess music effectively.	All of Key Stage 2 to include a Ukulele unit. Teacher subject knowledge and confidence to be supported through staff CPD (sharing information from Surrey Music Hub conference).	Loan of Ukuleles from Trust school Staff Meeting	Megan Parsons	Spring Term Autumn 2024

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<p><u>What improvements can be made to extra-curricular music provision?</u></p> <p>We would like to increase the children’s musical opportunities within school. This could include more workshops with professionals and participating in more extra-curricular opportunities.</p>	<p>Possibilities for another instrumental club.</p> <p>Explore opportunities for Just Play to provide tuition after school (using the Music Studio).</p>	<p>Just Play.</p>	<p>Megan Parsons</p>	<p>Autumn 2024</p>
<p><u>What improvements can be made to external musical experiences?</u></p> <p>We would like to increase the children’s exposure to high-quality musical experiences. This could include more workshops with professionals and participating in external events with other schools.</p>	<p>Planning for extra choir experiences e.g. Young Voices.</p> <p>Continue to advertise instrument tuition available outside of school.</p> <p>Just Play to lead assembly to promote lessons and inspire children engagement.</p>	<p>Entry costs and travel.</p> <p>Time to liaise with EVC.</p>	<p>Megan Parsons</p>	